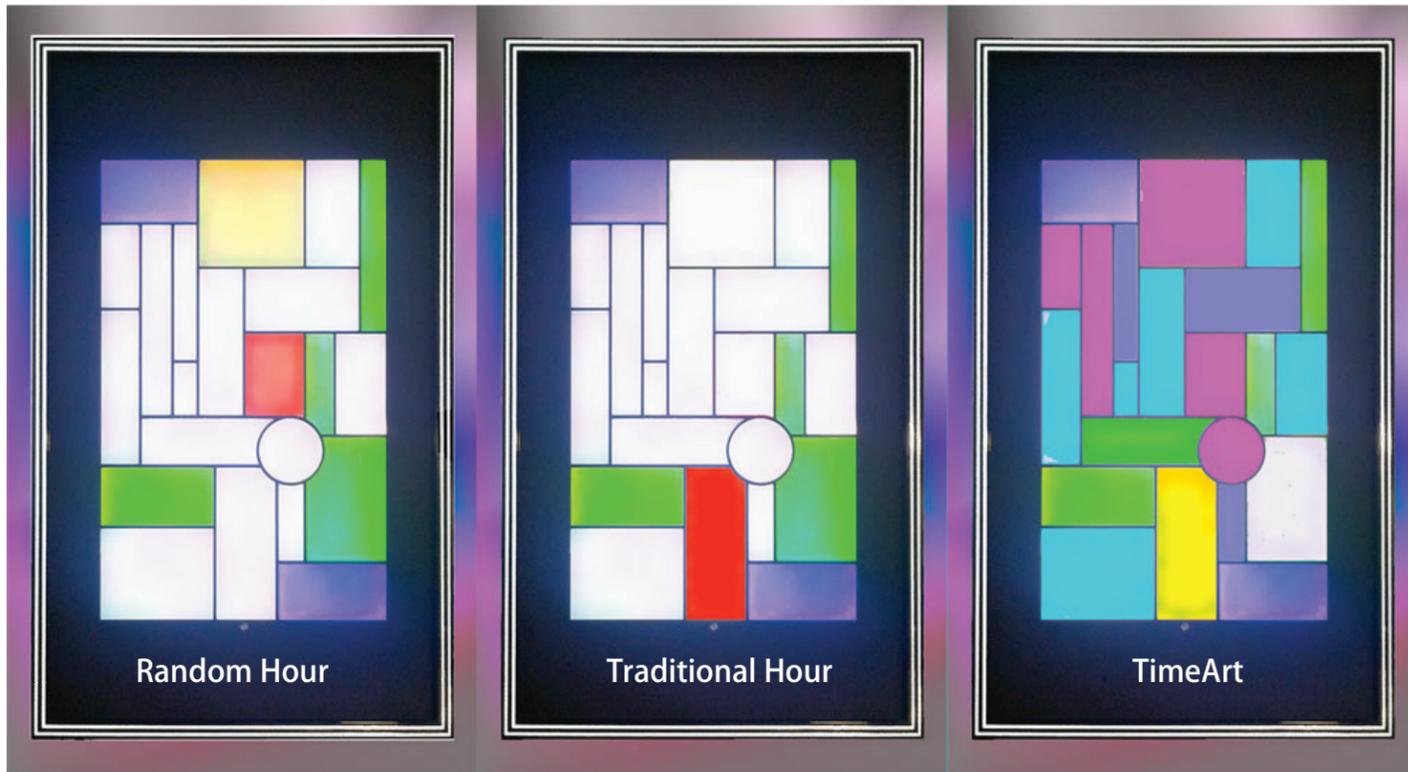


Time Portal – Mondrian Style Clock



A continuous changing display of contemporary art with 3 ways to display the time:
(The clock colors in all the photos are poor compared to the actual clocks)

The Time Portal was conceived in 1973, but the technology to do a good design was not available until recently. It is modeled after the early 20th century artist Mondrian. But we added a couple wonderful features to his art style. We discovered 5 years ago that having the art randomly change was very interesting. So every 10 seconds the pattern smoothly changes. The surprise is how often the pattern has a good artistic balance. And we implemented 3 methods of display. All 3 methods are shown above with the same time, 6:24. The modes are either more playful, easier to read, or more colorful. Our best conversation piece to date.

Saying **Time Portal** is a conversation piece is not totally accurate. Perhaps punctuated conversation between bouts of staring is more accurate. But my goal is more mundane; make adults giggle with delight.

The TimePortal looks wonderful in recessed alcoves, or as part of a wall system, or with other wall art. It is thick enough to just sit on its edge. In the Random Hour mode of display, it can even be set on its side, but because of the name "Portal," or a doorway to another time, it was designed to be upright. Can you see a keyhole in the portal?

Size: 22.75" High, 14" Wide, and 3.1" Deep.

Availability: It has been well received with 25 sold. I ordered the parts for 14 more and I have a few built and ready to go. They are a lot of work to build. about 10 hours each.

Other Features: Power backup allows us to set the clock

when we ship it to you, so the minute you plug it in there is immediate delight. Includes an hourly chime with a delightful march of colors around the edge synchronized to the beat of the chime. A front panel switch makes it very easy to turn the chime – On/Off.

Reliability/Repairability: A lot of effort has gone into insuring the clocks reliability, but with over 1,000 solder connections I expect I will miss a few. 10 - 15% of you may have to send it back in the first few months. But after that you should have many, many years of trouble free use. But some day I will go to clock heaven, what then? Each clock comes with a schematic, bill-of-materials, and trouble shooting guide. Any semi competent electronic technician should be able to keep it going. It took over 25 years before the Model I dot clock from the 1970's had any real failures, and they were easy to repair.

Price: \$1,999 plus shipping. In case you are curious, each clock takes 9 hours to assemble and 2 hours of quality checking. There are over 150 each of red, blue, & green LEDs. **Frame:** Laminated layers of flat black and opaque white acrylic, front edge polished. **Weighs** 10 lbs. **Power** is only 8 watts and there is no external transformer, just regular power cord. **Warranty:** One year parts and labor.



Relative size

TimeArt – Alive & Well



A rare event, the **TimeArt** re-lives. Most of my products have a production period of 3 years. Sales to my mailing list go like this – with each succeeding Christmas, 200, 100, 35. And, then very sadly, after a ceremony (of course, since they are my children) I send them to rest in clock heaven. But, the TimeArt seems to have a following that I will not ignore.

What it Does

In the finest tradition of ChronoArt, watching the **TimeArt** is so much fun you forget it is a clock. Every 10 seconds a new random pattern (over 4 million combinations) of slowly morphing colors is displayed. But the time is there, adding to the mystery and delight. Reading the time on TimeArt is easy when you know what to look for. Note there are twelve shapes which meet the rim of the circle in the same locations as a traditional clock face. One shape is displaying the hour and another the fives of minutes. The red one is the hour, the fives of minutes shape is always a whitish color.

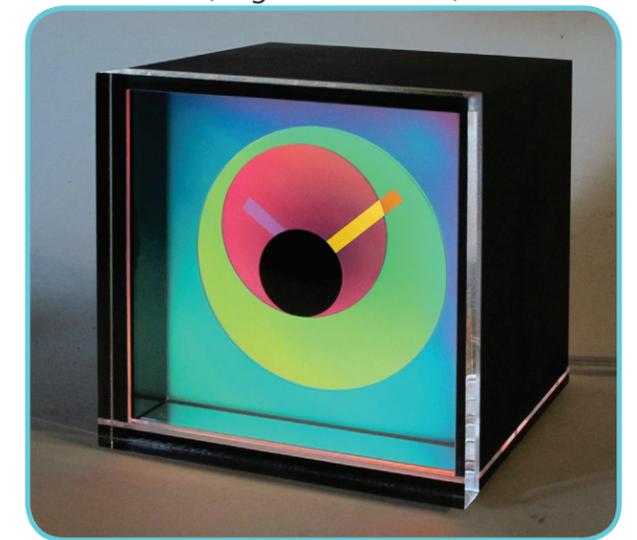
In the picture above the red is in the 2 position, the whitish shape is at the 30 minute position — 2:30. And, if you wish more information, note the quantity of green shapes — 2 — so the time is 2:32. Which two shapes are green randomly changes every 10 seconds with the other colors — great fun! Every hour, TimeArt's lights do a march around the face synchronized to its hourly chime (chime may be turned off). Plus, it keeps time with the power off, and when you receive it, the time is already set. Designed to stand on four hidden feet. The case is flat black acrylic. **Dimensions:** 9" Diameter, 2.4" Deep. **Warranty:** 1 year parts and labor. High reliability, over 20 year- life lights are programmed to morph randomly changing patterns of colors — captivating, soothing and beautiful. Price: \$399. The TimeArt is made in the USA.

Messages from Barry Gamble

Christmas Mailer Alert: This mailer costs about \$5,500 which is hard to justify every year. Because of this, you might want to put an alarm in your smart phone calendar, to remind you to check my web site for what's new each November 20. Remember to set the reminder to repeat annually.

Audocron Chime Clock Alert: I shipped 18,000 Audocrons over 25 years. When they are sent in for repair, there will be a new possibility this **January**. I am going to offer a version of the Event Horizon electronics that can be installed in the Audocron. One advantage is that it uses 3 of the more common AAA size Alkaline batteries that may last two years (instead of the more expensive 9V that only lasted a year), and a white LED that won't burn out. The cost is \$49 + shipping.

Prisma TL (original thick lens)



The design goal of the Prisma TL version was to duplicate, as close as I could, the original Prisma from the 1970's, plus put in the new improved lighting by LEDs.

The Differences between the Prisma TL and the Prisma II

The **Prisma TL** has the original Prisma's luxurious thick edge polished acrylic lens, flat black sides, and the rectangular hour and minute hands, the smaller second hand disk. The price is \$559.

The **Prisma II** has flat black sides, pointed hour and minute hands (not shown), and the dual-disk, larger, and more color active second hand. It does not have the thick lens.

Optionally, you can add silver colored plastic sides to either clock. And/or change the type of hour, minute and the second hand disk. See the Prisma webpage for more information.

For reliability both of the Prisma's uses the original big strong metal geared clock motor and long life (15-25 years), computer controlled LED lamps for more colors, better colors and colors that do not repeat exactly twice per minute.

Corrected for inflation from the 1970's to today these clocks should be over \$1,000, but there is no store in the middle, so they are yours for a lot less. The **Prisma II** is \$479.

For more information go to the web site

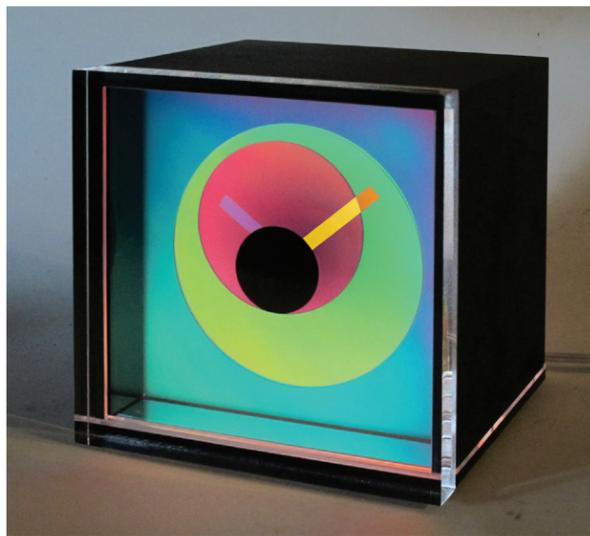
at: www.chronoart.com

or call 1-800-328-1895

e-mail me, Barry chronoart@sonic.net



AUDOCRON



Prisma TL

For more information go to:
www.chronoart.com
 Or call, 1-800-328-1895

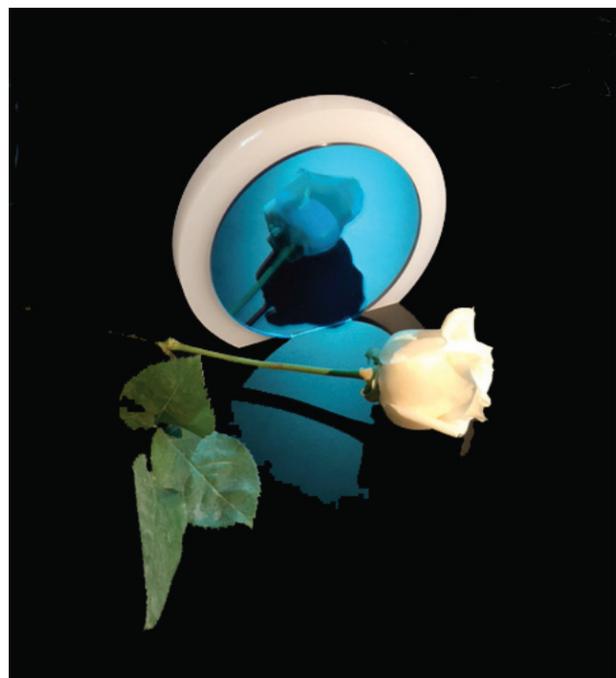
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A New Chime Clock – Event Horizon



A Chime Clock's charm is hard to explain.
 One way — a delightful modern music box.

Barry Gamble

Features of Event Horizon

A light, airy chime is a pleasant reminder of the hour. The edge glows as lights flow around the edge synchronized to the chime.

Blue acrylic mirror sides radiate quality. Also available with flat black sides for a more contemporary look. Event Horizon looks the same on each side.

Arrives with the time set for immediate delight.

Powered by 3 AAA alkaline batteries for 18 months.

A half-hour chime (that may be disabled).

Chimes out the time to the minute whenever you tilt it left or right.

For more details and/or to view videos, go to the web site. www.chronoart.com scroll down on the page, and click on Event Horizon.

Priced at \$99 with flat black sides (not shown), or \$119 for the blue mirror sides.



Aurora Classic

Still Amazing
 Still Wonderful

Compared to the original:

Cooler Running

More Colors

Better Colors

Colors that don't repeat the same way twice per minute

Plus, a brightness control



The Same and Better.

Still with the same wonderful polished case.

Still the same strong, quiet, metal-gear motor.

The same mysterious, beautiful color changing filter technology of rotating quarter wave retarders in a polarized light field.

But now enhanced with microprocessor driven Light-Emitting-Diodes with all their benefits of long life and cool running.

Still ready to be passed down one generation to the next — Aurora.

Price \$559

Call Barry at 1-800-328-1895

Ordering Information and Methods:

Calling the 800 number is the easiest for most of you and, your questions get the best answers. Plus, I like talking to you.

Web site: For those of you who are fans of PayPal, and ordering one clock, the web site works well.

Mail Orders: See below. For those who like paying by check, you can subtract 2% of the total for cash.

E-mail is best for details on complex orders, multiple clocks to different shipping addresses, or you need a quote first.

You can also send me cards to put in the box with personal notes. Or, send me notes in emails.

It is not a good idea to put credit card information in emails, always call me. Barry.

chronoart@sonic.net

ORDER FORM (or call 1-800-328-1895)

Qty. Amt.

Name _____ (please print) TimeArt \$399 _____
 Telephone # _____ (important) Time Portal \$1,999 _____
 Apt. or Suite # _____ Event Horizon with blue sides \$119 _____
 Address _____ Event Horizon with black sides \$99 _____
 City, St, Zip _____ Prisma TL \$559 _____
 Prisma II \$479 _____
 Shipping: (Prisma II – \$23) (Prisma TL – \$27) Aurora Classic \$559 _____
 (Time Portal – \$41) (Aurora \$22) _____
 (TimeArt – \$19) (Event Horizon – \$10.50) _____

Sales tax (7.5% Calif. residents only) _____

Total _____

Check enclosed or:

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Exp. date _____ CCV _____

Signature _____

Phone # _____

(November 2015 Prices)